



basic education

Department:
Basic Education
REPUBLIC OF SOUTH AFRICA

**ANNUAL NATIONAL ASSESSMENT
2013**

GRADE 9

ENGLISH HOME LANGUAGE

EXEMPLAR QUESTIONS

This booklet consists of 30 pages, excluding the cover page.

GUIDELINES FOR THE USE OF ANA EXEMPLARS

1. How to use the exemplars

While the exemplars for a grade and a subject have been compiled into one comprehensive set, **the learner does not have to respond to the whole set in one sitting. The teacher should select exemplar questions that are relevant to the planned lesson at any given time.** Carefully selected individual exemplar test questions, or a manageable group of questions, can be used at different stages of the teaching and learning process as follows:

- 1.1 At the beginning of a lesson as a diagnostic test to identify learner strengths and weaknesses. The **diagnosis** must lead to prompt **feedback** to learners and the development of **appropriate lessons** that address the identified weaknesses and consolidate the strengths. The diagnostic test could be given as homework to save instructional time in class.
- 1.2 During the lesson as short formative tests to assess whether learners are developing the intended knowledge and skills as the lesson progresses and ensure that no learner is left behind.
- 1.3 At the completion of a lesson or series of lessons as a summative test to assess if the learners have gained adequate understanding and can apply the knowledge and skills acquired in the completed lesson(s). Feedback to learners must be given promptly while the teacher decides on whether there are areas of the lesson(s) that need to be revisited to consolidate particular knowledge and skills.
- 1.4 At all stages to expose learners to different techniques of assessing or questioning, e.g. how to answer multiple-choice (MC) questions, open-ended (OE) or free-response (FR) questions, short-answer questions, etc.

While diagnostic and formative tests may be shorter in terms of the number of questions included, the summative test will include relatively more questions, depending on the work that has been covered at a particular point in time. It is important to ensure that learners eventually get sufficient practice in responding to the exemplar.

2. Memoranda or marking guidelines

A typical example of the expected responses (marking guidelines) has been given for each exemplar test question and for the ANA model test. Teachers must bear in mind that the marking guidelines can in no way be exhaustive. They can only provide broad principles of expected responses and teachers must interrogate and reward acceptable options and variations of the acceptable response(s) given by learners.

3. Curriculum coverage

It is extremely critical that the curriculum must be covered in full in every class. The exemplars for each grade and subject do not represent the entire curriculum. They merely **sample** important knowledge and skills and covers work relating to terms 1, 2 and 3 of the school year.

SECTION A

QUESTION 1

Read the passage below and answer the questions that follow.

A TASTE FOR THE WILD

Capetonian Paula McAravey whets her appetite for the bush and goes back to her roots on a visit to Nambiti Game Reserve and Rorke's Drift.



1 “When walking to and fro from your rooms at night, please ask a ranger to accompany you. Because this is an unfenced camp, lion, elephant and buffalo often walk through the camp.” These words of warning, together with the indemnity form we were asked to sign on arrival, were the first indications that I’d left my comfort zone behind in the city. Still, I had exchanged it for a far more comfortable zone – five-star luxury of a lodge in Nambiti Private Game Reserve in northern KwaZulu-Natal, with an outdoor bush shower, a suite with floor-to-ceiling panoramic views and meals to satisfy the most discerning appetite. Nambiti means “to taste” in Zulu and from the moment we arrived I found myself greedily lapping up the tastes, sights and sounds of the bushveld – South Africa at its natural best. 5 10

2 HISTORY AND HERITAGE.

But I wasn’t here just for wild encounters. I was also visiting Nambiti to explore our country’s heritage, as well as my own. Nambiti and the surrounding areas are steeped in history. Guided tours can also be arranged to nearby Islandlwana, the site of one of the worst defeats ever suffered by the British, and to Rorke’s Drift, where 150 British soldiers successfully defended the garrison against 3 000 to 4 000 Zulus with the help of a barricade made from boxes of biscuits and bags of mealies! We visited the sites of the battles at Elandslaagte and Rorke’s Drift; we climbed up koppies and stood in fields surrounded by rolling hills and grasslands, and listened as our guides brought 15 20

history to life.

3 THE BIG FIVE AND FIVE BIG RHINO

Nambiti is an 11 000ha game conservancy co-owned and co-managed by the local Zulu community. It's about a three-hour drive from Durban and four hours from Jo'burg. On one of our evening game drives, as we stood next to the vehicle sipping sundowners, we discovered that five rhino had silently 25 approached and were watching us from about 120m away. After posing long enough for us to snap some photos as souvenirs of our special encounter, they ambled off into the long grass, passing just 40m in front of us.

4 MAJESTIC ELEPHANTS AND COOL CATS

One afternoon we were thrilled when two elephants dropped by our lodge for a drink at their own private watering hole – the swimming pool! One then made 30 his way to the front of the lodge, where our ranger and manager watched him with an eagle eye to ensure he didn't step on the wooden walkway, which would have snapped under his considerable weight!

5 Another highlight of my trip was a visit to the Le Sueur Cheetah project on the reserve, where cubs are prepared for reintroduction into the wild or into 35 reserves. Here we met Sky and Storm, two playful young cheetahs, and Vega the leopard, who looked like a big old softie when playing with his blanket and ball – until the predatory glint in his eye reminded us that this was no cuddly kitten!

6 SCENIC ROUTES AND HISTORICAL ROOTS

As well as being mesmerised by our country's wildlife, this trip re-emphasised 40 for me the importance of knowing where you come from and celebrating your own heritage. It made me want to dig further into my family history – and I now regret not having paid more attention during history lessons at school! I've always thought of myself as a beach girl rather than a bush baby, but I discovered that the bush is truly balm for the soul – a place of rest and to 45 recharge tired batteries. And now that I've had a taste of it, I can't wait for the next course!

[For further information visit www.nambiti.com]

(Adapted from: *Good Housekeeping*, September 2012)

Circle the letter of the correct answer.

1. 1.1 If you were to use the article as a reference for a speech, on which day would you deliver the speech?

The above article will be suitable to use as a reference for a speech on ...

- A the Day of Reconciliation.
- B Heritage Day.
- C Women's Day.
- D Freedom Day. (1)

- 1.2 Explain why the writer wrote this article.

_____ (2)

- 1.3 What is the purpose of this article? Discuss.

_____ (2)

Circle the letter of the correct answer.

1.4 Which ONE of the following best supports the purpose of the article?

- A South Africans must appreciate the history and heritage they have in their own country and their own lives.
- B More tourists must visit South Africa and especially the bushveld.
- C South Africans must visit the bushveld to see the Big Five.
- D South Africans must appreciate the wild life in their country. (1)

Circle the letter of the correct answer.

1.5 Which ONE of the following best summarises the purpose of the article?

- A To challenge and inspire
- B To inform and educate
- C To encourage and motivate
- D To criticize and discourage (1)

Circle the letter of the correct answer.

2. 2.1 What does the main idea of paragraph 2 want to make the reader aware of?

- A That the Zulus defeated the British in the Anglo-Zulu War.
- B There was a British garrison at Isandlwana.
- C Wildlife should be appreciated.
- D Nambiti has a rich history. (1)

2.2 What is the main idea of paragraph 5?

(2)

Circle the letter of the correct answer.

2.3 Which ONE of the following does NOT support the main idea of paragraph 1? At Nambiti Private Game Reserve ...

- A you experience South Africa at its best.
- B you experience 5-star luxury.
- C you experience the sights and sounds of the bushveld.
- D it is too dangerous to walk around because of wild animals walking around freely. (1)

3. 3.1 What is the reason for the use of the inverted commas used with the words “to taste” (line 9)?

(2)

Circle the letter of the correct answer.

3.2 Why did the author use a dash in line 11?

- A It was used to indicate that an example will follow.
- B It was used to indicate a change in thought.
- C It was used to emphasise what follows.
- D It was used to indicate emotion. (1)

3.3 Explain the use of the apostrophe in **wasn't** (line 12).

_____ (1)

3.4 Circle the letter of the correct answer.

What does the expression, to watch “with an eagle eye” (line 32), mean?

- A To notice the smallest detail.
- B To keep an eye on the prey.
- C To look down on from a height.
- D To have sharp vision. (1)

Circle the letter of the correct answer.

3.5 What does the expression “ambled off” (line 28) mean?

- A To walk with great difficulty.
- B To walk slowly and casually.
- C To walk gracefully.
- D To walk fast. (1)

3.6 “And now that I’ve had a taste of it, I can’t wait for the next course!”
(lines 46-47).

One does not usually start a sentence with a conjunction.

Why has the author used the conjunction “and” to start the above sentence?

_____ (1)

4. 4.1 Refer to paragraph 2.

Do you agree with the author that it is important to “explore our country’s heritage”?

You have to give a reason for your answer.

(2)

4.2 Refer to paragraph 5.

Do you agree with the author’s statement that the leopard is “a big old softie” (line 37)?

You have to provide a reason your answer.

(2)

4.3 In paragraph 6 the author says that she is intrigued by the bush and wildlife and she 'discovered that the bush is truly balm for the soul'. Is the writer justified in having this opinion? Explain your answer in ONE sentence.

(2)

4.4 Refer to paragraph 2.

In your opinion, is the historical information about Rorke's Drift based on fact or is it an exaggeration?

You have to give a reason for your answer.

(2)

4.5 Indicate whether the following statement is TRUE or FALSE. Give a reason for your answer.

Nambiti Private Game Reserve in northern KwaZulu-Natal was a comfort zone for the writer to live in.

(2)

Circle the letter of the correct answer.

5. 5.1 Having read the entire article, why is *A Taste for the Wild* a suitable title?

- A The article is about a place where you can leave your comfort zone behind in the city.
- B The title is a link to the Zulu word “nambiti” which means “to taste”.
- C Restaurants in game reserves serve good food.
- D The article encourages visits to game reserves. (1)

5.2 Explain the title of the passage in your own words.

(2)

6 Refer to the graphic of the lion.

6.1 Why was a graphic of a lion chosen for the article?

(1)

6.2 Explain the reason for choosing a photograph of a yawning lion.

(2)

Circle the letter of the correct answer.

6.3 A graphic of a lion was chosen for the article because it is referring to ...

- A domestic animals.
- B holiday tours
- C wild animals
- D tourists

(1)

7. 7.1 The author refers to signing an “indemnity form” (line 4). What problems could the game reserve possibly face if they did not expect the guests and visitors to sign such a form?

You have to provide TWO possibilities.

(2)

7.2 Explain clearly why it is necessary to prepare animals for the “reintroduction into the wild” (line 35)?

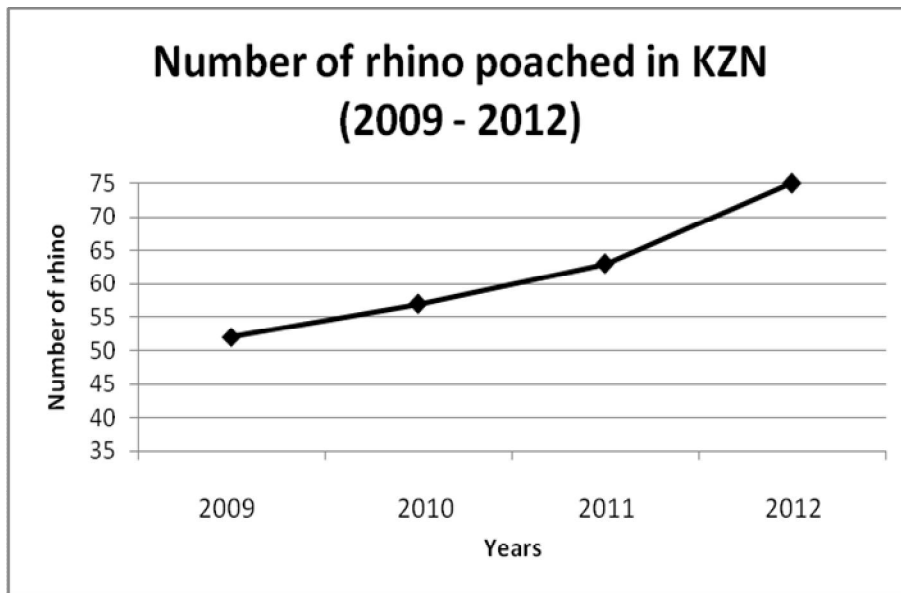
(2)

7.3 Having read the article, would you encourage people to visit a game reserve?

You must provide TWO reasons for your answer.

(2)

Study the graph below.



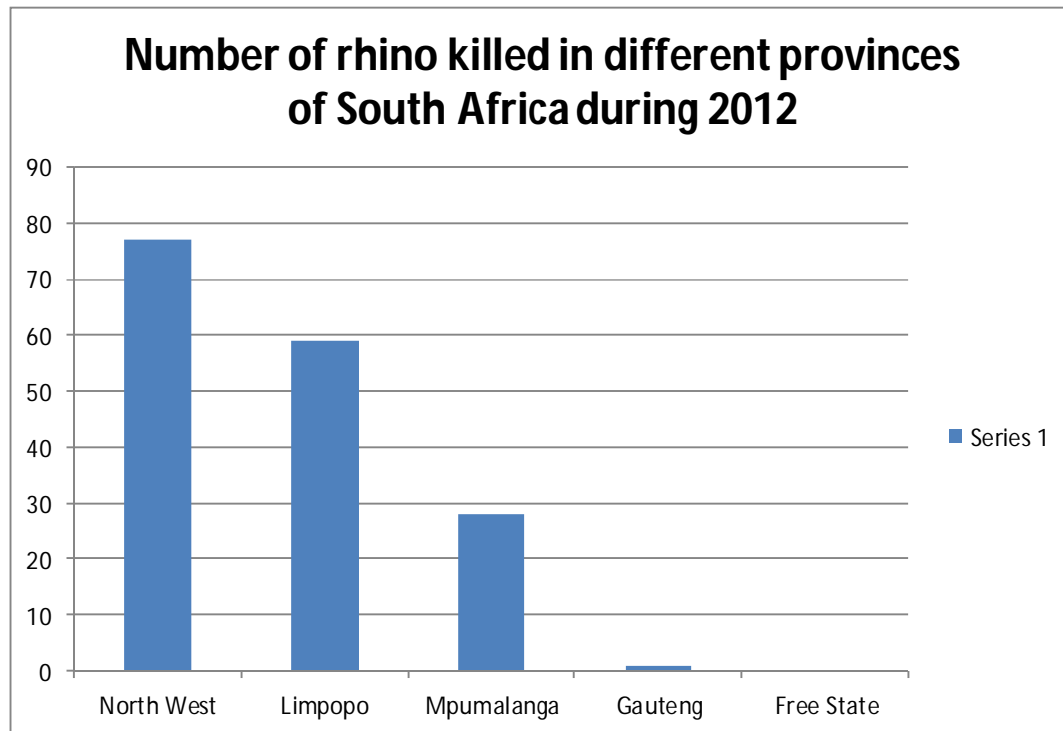
8. 8.1 Which year showed the greatest increase in rhino poaching in KwaZulu Natal?

(1)

In which year were the least rhinos poached.

8.2

(1)



Circle the letter of the correct answer.

9. 9.1 Which province did not indicate a loss of rhinos for the year 2012?

A Limpopo

B Mpumalanga

C Free State

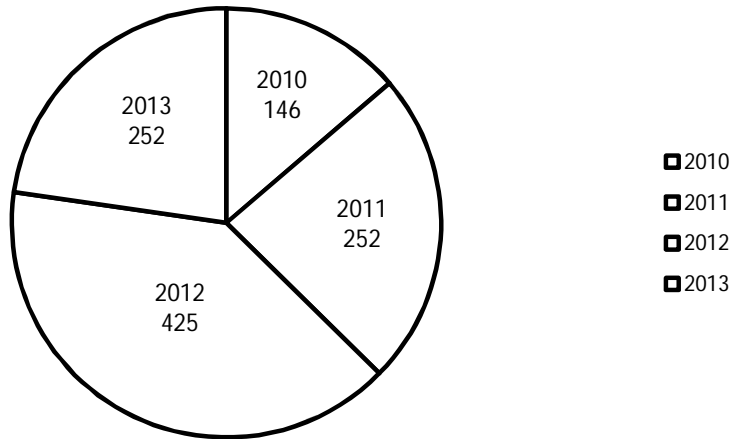
D Gauteng

(1)

9.2 Why do you think Gauteng only lost ONE rhino during 2012?

(2)

Number of rhino killed in South Africa



Circle the letter of the correct answer.

10.

10.1

Study the statistics of rhinos killed from 2010 to 2013.

Choose the correct combination of statistics indicated as per year from highest to lowest.

- A 2010; 2011; 2012; 2013
- B 2011; 2012; 2013; 2010
- C 2013; 2012; 2011; 2010
- D 2012; 2013; 2011; 2010

(1)

10.2 In which year do you think the most rhino will be killed if you study the statistics in the chart? Motivate your answer.

(2)

Read the poem below and answer the questions that follow.

<p>My Heritage</p> <p>“your grandpa” says my father resting before the light at the window “your grandpa was a farmer not all that successful”</p> <p>5</p>
<p>“his farm ran down the Fish River” (ah I see again the banks buttocking steep and lush and blue before me)</p> <p>“with his hands deep in the good clods your grandpa died of poverty but <i>this</i> - and <i>this</i> he left to you:”</p> <p>10</p>
<p>the sun a hill on fire mountains with their rumpled cheeks flowers humankind even canes wound with snakes</p> <p>15</p>
<p>:“all this priceless dictionary!”</p> <p>Breyten Breytenbach</p> <p>[Abridged version of the poem translated from Afrikaans by the poet]</p>

Circle the letter of the correct answer.

11. 11.1 Why did the poet choose “*Heritage*” as the title of the poem?

- A It is about an appreciation of what is truly South African.
- B The grandson did not appreciate his inheritance.
- C Heritage is only celebrated in South Africa.
- D The poet is South African.

(1)

11.2 Explain the title of the poem in your own words.

(2)

11.3 Do you think the poem has been given a suitable title? Motivate your answer.

(2)

Circle the letter of the correct answer.

12. 12.1 How do you know that the speaker grew up on a farm?

- A His father ploughed and planted.
- B The poet has vivid memories of the scenic beauty of the farm.
- C His father had his hands in the clods.
- D His grandfather was a farmer.

(1)

12.2 What is the setting of the poem?

(1)

12.3 Where did the speaker grow up? Motivate your answer by quoting a phrase from the poem.

(2)

Circle the letter of the correct answer.

13. 13.1 Identify the figure of speech used in line 7.

- A Euphemism
- B Assonance
- C Alliteration
- D Simile

(1)

13.2 “mountains with their rumped cheeks” (line 15)

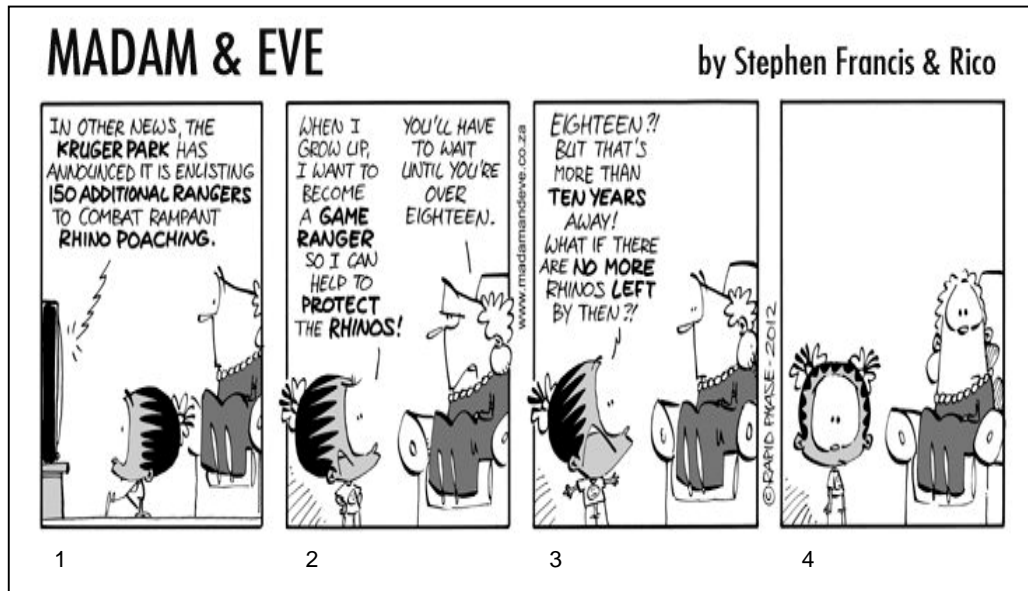
13.2.1 Identify the figure of speech in the above line.

_____ (1)

13.2.2 Explain how this figure of speech has been used effectively in the poem.

_____ (2)

Study the cartoon then answer the questions that follow.



Circle the letter of the correct answer.

14. 14.1 Why is the word “EIGHTEEN?!” in frame 3 larger than the other words?

- A She has to say the word loudly since the granny is deaf.
- B The word has particular significance.
- C She shows her disbelief at having to wait.
- D She is eighteen years old.

(1)

14.2 Explain why the word “EIGHTEEN?!” in frame 3 is larger than the other words.

(2)

Circle the letter of the correct answer.

15. 15.1 The last frame conveys ...

- A a shocking realisation.
- B disappointment.
- C disgust.
- D anger.

(1)

15.2 Explain your answer to question 15.1 by referring to:

- A their facial expressions and
- B the lack of speech in the frame.

A _____

(1)

B _____

(1)

15.3 Study the last frame of the cartoon.

What does the body language and facial expression of the girl show the reader? Discuss

(2)

15.4 Give ONE word to describe the expression on the girl's face in the last frame.

(1)

16. 16.1 What is the humour in this cartoon? Explain in your own words.

(2)

16.2 Describe what happens in the cartoon and why the little girl is shocked.

(2)

SECTION B

17. 17.1 The end of the article, *A Taste for the Wild*, in Section A refers the reader to www.nambiti.com.

Write out the abbreviation “www” in full.

_____ (1)

Circle the letter of the correct answer.

- 17.2 The end of the article, *A Taste for the Wild*, in Section A refers the reader to www.nambiti.com.

What does the abbreviation “www” mean?

- A World Wide Wildlife
 - B World Wide Web
 - C Web World Wide
 - D World Website
- (1)

- 17.3 The end of the article, *A Taste for the Wild*, in Section A refers the reader to www.nambiti.com.

Is ‘www’ an abbreviation or an acronym?

_____ (1)

18. 18.1 We visit the sites of the battles at Elandslaagte and Rorke's Drift.

Change the above sentence into the passive voice.

Begin as follows:

The sites of _____

_____ (2)

Circle the letter of the correct answer.

18.2 We visit the sites of the battles at Elandslaagte and Rorke's Drift.

Change the above sentence into the passive voice.

A The sites of the battles at Elandslaagte and Rorke's Drift were visited by us

B The sites of the battles at Elandslaagte and Rorke's Drift was visited by us

C The sites of the battles at Elandslaagte and Rorke's Drift is visited by us

D The sites of the battles at Elandslaagte and Rorke's Drift are visited by us (1)

18.3 The sites of the battles at Elandslaagte and Rorke's Drift are visited by us

Change the above sentence into the active voice.

_____ (2)

19. 19.1 She said that the tourists had seen many animals.

Change the above sentence from indirect to direct speech.

Begin as follows:

She said, _____

_____ (2)

19.2 She said, "The tourist saw many animals."

Rewrite the above sentence in indirect speech.

_____ (2)

20. 20.1 Paula saw the elephants while she was reading her book and having coffee.

Write down the main clause in the above sentence.

_____ (1)

Circle the letter of the correct answer.

- 20.2 Paula saw the elephants while she was reading her book and having coffee.

The main clause in the above sentence is ...

- A She was reading her book.
- B Paula saw the elephants.
- C Paula saw the elephants while having coffee.
- D She was reading her book and having coffee. (1)

Circle the letter of the correct answer.

21. 21.1 The leopard playfully attacked his blanket.

Identify the part of speech of the underlined word.

- A Conjunction.
- B Adjective.
- C Article.
- D Adverb. (1)

- 21.2 The leopard playfully attacked his blanket.

Identify the part of speech of the underlined word in die above sentence.

_____ (1)

22. 22.1 Write a synonym for the underlined word in the following sentence.

We were thrilled when we saw the lions posing.

_____ (1)

Circle the letter of the correct answer.

22.2 We were thrilled when we saw the lions posing.

A synonym for the underlined word in the sentence above is

- A bored
- B irritated
- C annoyed
- D delighted

(1)

23. 23.1 Join the following sentences to form a complex sentence.

Use "Not only... but also..."

She was happy to be in the countryside. She was delighted to see lions hunting in the wild.

(2)

23.2 Is the sentence below an example of a simple sentence, compound sentence or complex sentence?

Not only was she happy to be in the country side but she was also delighted to see lions hunting in the wild.

(1)

Circle the letter of the correct answer.

24. 24.1 Refer to paragraph 3 of the article, *A Taste for the Wild* in Section A.

What is the topic sentence of paragraph 3?

- A Nambiti is an 11 000ha game conservancy co-owned and co-managed by the local Zulu community.
- B It's about a three-hour drive from Durban and four hours from Jo'burg.
- C On one of our evening game drives, as we stood next to the vehicle sipping sundowners, we discovered that five rhino had silently approached and were watching us from about 120m away.
- D After posing long enough for us to snap some photos as souvenirs of our special encounter, they ambled off into the long grass, passing just 40m in front of us.

(1)

- 24.2 Refer to paragraph 3 of the article, *A Taste for the Wild* in Section A.

What is the topic sentence of paragraph 3?

(1)

25. The following paragraph has FIVE errors.

Rewrite the paragraph, correcting the errors.

Underline the corrections you have made.

This game reserve offer day trips and camping oppertunities. People can take there own picnic baskets but enjoy the scenery. When we went there we see many animals.

(5)

SECTION C

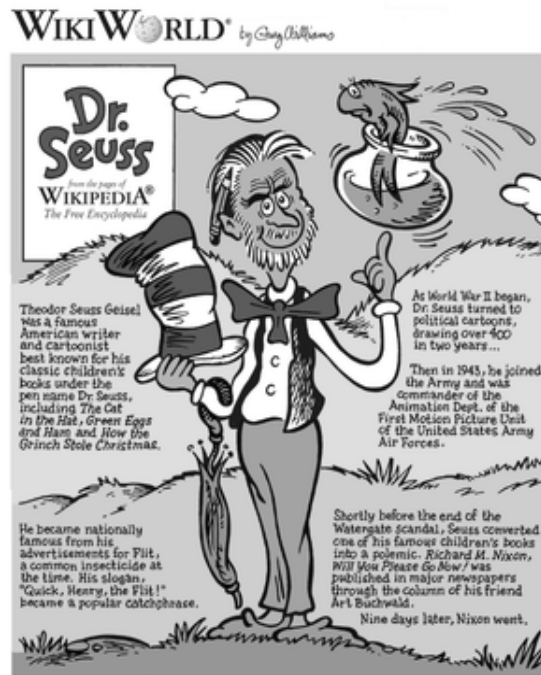
26. 26.1 Nelson Mandela turned 95 years of age on 18 July 2013. Internationally his birthday is known as Mandela Day. On Mandela Day, people are encouraged to devote 67 minutes of their time to improving the lives of others in honour of the 67 years Nelson Mandela devoted to humanity. The theme for this year is ***“Take Action, Inspire Change, Make Every Day a Mandela Day”***.

Write an essay of 200-250 words about your plans on how you will be Spending your 67 minutes in your community on 18 July 2013.

(20)

26.2

You have been instructed to research a project for one of your subjects, but you had some problems with your research. Describe what happened.



Text excerpted from the Wikipedia article *Dr. Seuss*. 18 Dec 2006

(20)

26.3 Write a descriptive essay of about 200 – 250 words which contains ONE of the following lines:

- A 'I never thought I would live it down,...'
- B 'If only the teacher did not come into class at that moment...'
- C 'I HATE Maths...' (Or any other subject.)
- D 'I wished the earth would swallow me...'

(20)

26.4 The following pictures are meant to inspire you. Choose ONE of the pictures to write an essay of 200 – 250 words.

(20)

26.4.1



OR

26.4.2



(20)

27. 27.1 You have just returned from a holiday.
Perhaps it was very enjoyable OR it was a disaster.
Write THREE diary entries with a total of 150 – 200 words. (10)

27.2 You were a victim of crime. Write three diary entries explaining (1) what happened to you, (2) how you reacted and why you reacted like this and (3) how you felt a few days later about what had happened to you.

The three entries must be for three separate days. Your diary entries must be 150 – 200 words. (10)

27.3 You and a partner have to perform a short play for an oral mark.

In order to prepare for the play, you have to write the dialogue between a popular learner and a nerd about a beautiful girl or an attractive boy.
Your dialogue should be 150 – 200 words (10)

27.4 Read the advertisements supplied by your teacher. Decide which job you would like to apply for. Write a letter of application for the specific post of your choice.

Your letter should be 150-200 words. (10)

END